DER HEYSER BULGAR

NAFTULE BRANDWEIN ORCHESTRA 1923

(J=115-120)

"Der Heyser" was introduced to vaudeville audiences by Brandwein soloing with Joseph Cherniavsky's Yiddish American Jazz Band in 1924. It was Tarras, however who was to record it under the name "Khasene Nigunim" with Cherniavsky after he replaced Brandwein in 1925. This most complete composition is, in so man words, a classic.

